

### Introduction

- Races are won and lost at the start. At the start of a race, swimmers attempt to optimize auditory sensory-motor synchronization (SMS): "Hear the beep, then dive."
- Recent SMS research shows that *auditory* training in musicians improves *visual* timing sensitivity<sup>1</sup>, which may be linked to occipital alpha band oscillations<sup>2</sup>.
- Prior studies indicate that college swimmers are better than other athletes at visual time estimation<sup>3</sup>. This superiority is specific to swim-stroke-expertise<sup>4</sup>.
- Research Question: Is the swimmers' superior visual time estimation sensory or cognitive?

# Methods

- Given reproducibility awareness, and to eliminate HARKing (<u>Hypothesizing After Results are Known</u>), we pre-registered our hypotheses and methods on the Open Science Framework (OSF). We also have made our data and Matlab code publicly available at the OSF link for this project (<u>https://osf.io/afhvg</u>).
- Participants: 37 college swimmers from a Division III champion team, and 37 age-matched controls.





**Feceding** 

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- Temporal Order Judgement (TOJ) Task: Which side changed direction first (L or R)?
- Spatial Frequency Task: Which side had "wider" bars (L or R)?

# **College Swimmers' Visual Timing Sensitivity**

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#### Discussion

- Swimmers showed significantly lower (better) temporal
  (TOJ) ranks than did controls, yet these groups performed
  virtually identically on spatial (SF discrimination) ranks.
- This significant group-by-task interaction disconfirms non-specific explanations (attention, motivation, motor errors) for the group difference.
- The data exhibited convergent validity (TOJ ranks correlated with each other), and discriminant validity (TOJ ranks did not correlate with SF discrimination ranks).
- To reiterate the research question: Is the swimmers' superior visual time estimation<sup>3,4</sup> sensory or cognitive?
- Our results demonstrate that swimmers' superior time estimation could reflect enhanced sensory (*visual* timing) sensitivity, presumably through *auditory* SMS training –as recently reported in World Class Drum Corps musicians<sup>1</sup>.
- These cross-modal transfer results are surprising given that perceptual learning often exhibits stimulus specificity, rather than stimulus generalization.

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## References

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